



2021-2022

W. W. LEWIS

MIDDLE SCHOOL

REBEL BAND

W W LEWIS MIDDLE SCHOOL
BAND DEPARTMENT

BAND HANDBOOK

OF

PROCEDURES, RULES,
& GENERAL REGULATIONS

FOR

STUDENTS & PARENTS

2021 – 2022
W. W. Lewis Middle School
“Rebel Band” Member Handbook

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Forward

The band program at W. W. Lewis Middle School forms a vital and important part of the total middle school experience. The primary emphasis is on musicianship cultivated through the preparation and execution of worthwhile musical endeavors; contributing to the overall, balanced instruction for our students, as well as nurturing the development of personal initiative, selfless leadership, and an appreciation and respect for the efforts of others, regardless of medium. The success of the organization will lead to the success of the individual and vice-versa.

Mission Statement:

The Band Program at W. W. Lewis Middle School exists to spark and foster a deeper understanding of music and its relationship to our culture, as a vital and integral part of citizenship of a global community, and as a vital element of a comprehensive education.

Objectives:

1. To provide students with a pleasant, positive experience that increases and adds to their appreciation and enjoyment of music.
2. To increase the student's enthusiasm for the school experience, thus improving attendance and motivating students toward increased academic achievement.
3. To reinforce skills honed and knowledge received from other subject areas by means of practical application and reinforcement.
4. To provide a vehicle to foster understanding and empathy for other cultures.
5. To develop in students an enhanced aesthetic sensitivity for music as an art form by disciplined study and application of its various elements, both separately and as they are combined into a coherent musical whole.
6. To lay the foundation for advanced studies (college) or careers in music.
7. To provide students with a healthy hobby or a vocation, that can be useful throughout life.

Welcome Letter
W W Lewis Middle School Band
1752 Cypress St
Sulphur, LA 70663-5194
337.217.4700 ext. 5812
www.cpsb.org/lewis_music_dept

Dear Rebel Band Members and Parents,

Students, it is a pleasure to have you as a member of the Lewis Middle School Band family. You are part of an organization that, through the years, has earned a reputation of excellence and I look forward to you helping this rich tradition continue.

As a member and vital part of this organization, you will have responsibilities and obligations to meet. I expect you to do your part -- be at rehearsals, be punctual, practice individually outside of school hours, participate in fundraisers, etc. Most of all, I expect that in everything you do, both inside and outside of our program, you will strive for excellence and represent W W Lewis Middle School in a positive fashion.

You will find a cross-section of the school in our band. We have leaders in virtually every club and activity in the school. Since most of our members will not become professional musicians, this may be your best opportunity to be in the spotlight and be recognized as an outstanding performer. I want that once-in-a-lifetime opportunity to be the best possible experience for you, so I do expect that you will give it your all in both rehearsals and performances.

Parents, support your children by attending concerts, pep rallies, programs, competitions, and any other performances of our band. Encourage home practice and help your child meet their commitments of a busy schedule. Be aware of the band's calendar of rehearsals and performances. Most dates will be given to you now. Additional dates will be provided to you at the earliest possible notice. The school website, and the music section on it, is a great tool and source of information for you, please use them.

To our young performers, this is a winning team with a rich tradition of which you are now a vital part. As with any activity, you get out of it what you put into it. I want the best for you, and that is the reason I demand the best from you. You have the opportunity to enjoy some great times as part of this band, and I look forward to sharing them with you.

Phillip P. Oliver, Director of Bands

Blake Gilbert, Assistant Director of Bands

The Directors' Expectations of Members

Now that you are a member of such a visible organization, you are constantly in the “limelight”, whether you want to be or not. At all times you are representatives of the W W Lewis Middle School Band Program - even when you are out of school and after school hours. My expectations are that you always set a positive example of our band family. The band consists of different elements and instrumentalists, but we are one group. A group of players, no matter how talented, will never perform as well as an ensemble unless they work together. There are several expectations of all members:

1. Attend all class sessions (not just band), sectionals, rehearsals, and performances.
2. Show respect for those in authority and fellow students.
3. Follow the rules, including the Student Code of Conduct, WWLMS School Rules and Regulations, and all other Calcasieu Parish School System policies.
4. Cooperate with and encourage fellow band members to produce a unified effort.
5. Keep a positive attitude.
6. Be responsible for and assume the consequences of your own behavior.
7. Hold yourself to a higher standard; you no longer speak or act for just yourself.
8. Be a leader; set the example in all aspects of your life.
9. Be a part of the school, not just the band. The band is one of the largest organizations on campus, and it should have a representative in every facet.
10. Exhibit self-discipline; this means doing what is right or needs to be done without having to be told or reminded by others.

Responsibilities of a Band Member

Through effective performances and musical contributions to the community, the members of the LMS Band Program may earn various *rights* and *privileges*. As we continue these traditions of performance excellence, we must temper these *rights* and *privileges* with several areas of *responsibility*.

Responsibility to music as an art form

The performing arts have always been a vital part of humanity. You have been blessed with a very special talent and opportunity. You have the obligation and responsibility to use that talent for the betterment of our community and yourself.

Responsibility to community

As a member of the W W Lewis Middle School Band you have a responsibility both to your school and your community to provide a certain number and quality of performances. The support provided by the school and members of the community indicate that we are indeed appreciated and respected. It is not only right that we perform at such times, but also vital to the continued relevance and success of this organization. We must endeavor to perform our very best at these functions.

Responsibility to the school

The W W Lewis Middle School Band is very fortunate that the school district provides us with resources such as appropriate settings and facilities to rehearse and much of the larger and more expensive equipment that is vital to our program. We have the responsibility to provide the best possible performances for the school, community, and citizens of our school district. It also means that if you use school-owned instruments, it is your responsibility to maintain it and treat it with respect to keep it in good condition.

Responsibility to each other

Getting along with each other in our complex society is a challenging task by itself. You have the obligation and responsibility to respect the rights of others. Anti-social behavior will only breed the same in others and bring unwanted trouble. Spreading rumors, bad manners, disrespect, etc., are not tolerated. Please respect the rights of others, both in and out of band, and treat them as you wish to be treated.

Responsibility to ourselves

We owe ourselves the benefit of proper equipment and proper instruction. Whenever possible, you as an individual should use the best possible quality instrument and accessories you can afford and make the most of your individual practice times. You have the primary responsibility for learning and contributing your talent to the group.

The Rebel Band Program

The Beginning Band

The beginning band is open to all students interested in learning an instrument. Though predominantly populated by 6th grade students, we routinely have 7th and 8th grade students who join, most continuing on to high school band. These students perform at the holiday and spring concerts, and may also participate in solo and small group performances.

The Concert Band (Intermediate)

The Concert Band consists of 7th & 8th grade students not in the Symphonic Band. This band may compete at band festival, shall perform at concerts, and its members may also audition for All-District Honor Band. They are also required to participate in solo or small group performances.

The Symphonic Band (Advanced)

The Symphonic Band is composed of mostly 8th grade students who, through spring auditions, have demonstrated great musical skill and ability. This is the premier ensemble at W W Lewis, performing at pep rallies, concerts, community programs, and competitions. Additionally, all members of the Symphonic Band must audition for All-District Band Honor Band and participate in solo performances. These 8th graders also awarded high school credit upon successful completion of the course.

The Jazz Band

The jazz band is made up of 18 to 22 advanced middle school students selected by audition, when enough interest warrants its formation. Specializing in swing and jazz music, this group performs at the Spring Concert, and for many other civic and community events.

The Percussion Ensemble

The Percussion Ensemble meets during the spring semester and is composed of all our student percussionist and a few interested others, and performs music that caters to the specific idiom of percussion performance.

Solos and Small Ensembles

Students at W W Lewis Middle School are encouraged to perform solos and in small ensembles. Ensemble playing is ideal for improving musical awareness, balance, intonation, phrasing, etc. Solos benefit the performer by increasing self-confidence and encourage good tone and style. WWLMS hosts a local festival each year, usually in the spring.

All-District Honor Band

The All-District Honor Band is comprised of student musicians from public and private schools in Allen, Beauregard, Cameron, Calcasieu, and Jefferson Davis parishes, selected through audition on the second Saturday of January. The students selected form a band that, usually on the last Friday and Saturday of January, rehearses with a nationally known clinician, director, and/or composer and performs publicly the works rehearsed. Any 7th grade student selected receives automatic placement in the Symphonic Band for the next year.

All-District Jazz Band

The All-District Jazz Band is comprised of student musicians from public and private schools in Allen, Beauregard, Cameron, Calcasieu, and Jefferson Davis parishes, selected through audition on the second to last Saturday of January. The students selected form a band that, usually meets in February, rehearses with a nationally known clinician, director, and/or composer and performs publicly the works rehearsed. Auditions are typically held at Lewis.

All-City Jazz Band

The All-City Jazz Band consists of students from all the Sulphur middle school band programs. The band is normally comprised of 7th and 8th grade students who were selected for All-District Jazz Band and any remaining positions filled with qualified students recommended by their directors. It rehearses once a week, for several weeks, then may compete at Jazz Ensemble Contests, usually in March/ April, in addition to to community performances. Selection to All-District Jazz Band is the only guaranteed means of gaining admission to this ensemble.

Communication

The directors maintain many lines of communication to ensure students and parents are informed of band activities, goals, and events.

Website

A calendar, current announcements, and forms can all be found on our webpage: www.cpsb.org/lewis_music_dept or from the “Music” tab on the W. W. Lewis webpage.

Email

CPSB emails are very simple; if you need any CPSB employee, it is generally “*fname.lname@cpsb.org*” Mr. Oliver’s email is *phillip.oliver@cpsb.org* ; Mr. Gilbert’s email is *blake.gilbert@cpsb.org* . This is the most preferred method of contact.

Telephone

The main office line for W.W. Lewis is 337.217.4700. The band hall extension is 5812. In all probability, we WILL NOT answer; we’re teaching. Please leave a message.

Twitter

Mr. Oliver often posts “tweets” during band outings to keep parents informed of changing developments as they arise. The band twitter ID is: *@lewisrebelband*

Remind

The Rebel Band has several Remind accounts to communicate with students. To use Remind, visit the webpage at: www.cpsb.org/lewis_music_dept and follow the instructions provided.

Charms

The Music Department utilizes an online office program to help facilitate realtime information regarding assignments, finances, and many other services. To access Charms, log on to www.charmsoffice.com , and click “ENTER / LOG IN” in the upper right corner.

Locate the “PARENT/STUDENT/MEMBERS LOGIN” section of the web page. Login to your student’s program account using the following School Code: *Lewis Music* . This will bring up the main “Public” page. For more info, or a handout, visit the Music Dept webpage.

Blackboard

Please note: Mr. Oliver does have a Blackboard page, but it is never used or checked. It’s a bad neighborhood; don’t go there.

Financial Obligations

All members of the band pay a one-time band membership fee of \$40.00, which is to be paid by Friday, October 4th (2 Installments permitted; \$20 due September 6th, remainder on the deadline.) Please make checks out to W. W. Lewis Middle School.

For Rebel Band members using school owned instruments; there is also a one-time Cleaning Kit Fee of \$25 (assessed annually.) This fee is assessed to purchase the necessary cleaning/ maintenance items. This fee is assessed at the time of the Band Fee, to be paid in the same manner and time frame as discussed above.

Additionally, the band will have band t-shirts, the cost of which is covered by the band fee. These shirts may be worn on club days. They also serve as our official travel uniform, so please take care of them.

In addition, to the aforementioned items, early in the fall the band usually places an order for band jackets, yard signs, window decals, extra shirts, etc. when the desire for such items is present. We would like to stress that these items are optional. The only required items are travel shirts.

Please do not let these costs be a deterrent for participation. The ugly truth of it is that bands cost money to operate; but that doesn't mean it has to be a burden. Some time this fall, we will begin our first fundraiser. Students are encouraged to participate as it raises funds for our program and credits their account, reducing much of the "out of pocket" expense. Additional fundraisers may be presented if the demand warrants them. If you have specific questions or concerns, please contact Mr. Oliver.

Turning in Money

Any money that is turned into the **BAND** office needs to be in an envelope marked with the student's name, purpose, and the amount inside the envelope. This is a "double-check" precaution for everyone involved as the envelopes will be kept in the band office throughout the remainder of the year. Money should also be brought to the director at the beginning of the day, so that a receipt may be given to the student during class. **NEVER** leave money in the front office; it must be given to the director in person.

EXAMPLE:

JOHNNY SAXOPHONE

BAND FEE

\$40.00 CHECK No. 1234 (or CASH)

Required Attire

Concert Attire for Concerts in Lewis Auditorium

We have a more relaxed attire expectation for our home performances. For boys and girls, the minimum concert attire is school uniform collared shirts, long uniform pants, belt, closed toe shoes. NO t-shirts, jeans, or shorts. All items should be clean without extreme signs of wear.

However, more formal dress attire is **encouraged**:

- Girls – Dress; or nice shirt, sweater, or blouse with knee length skirt (or longer) or long pants. Please no large heels or strapless dresses.
- Boys – Long sleeve dress shirt, slacks, belt, dark shoes, and tie (yes it can be a Christmas tie if at the Christmas Concert).

NO costume hats or other distracting accessories; these are semi-formal events, not a pep rallies. Any specific questions or concerns can be directed to the band office.

Please Note: There is an attire grade associated with every performance.

~~Concert Attire for Public Performances (Concert and Symphonic Bands)~~

~~The following concern our public performance attire for ALL Concert Band and Symphonic Band members. These include, but are not limited, to: festivals, community programs, competitions, and any other occasions as deemed by the directors. The rationale behind such specific attire is to present an image of unity; to force the audience to identify with our students by the quality of their performance, not the “loudness” of their dress.~~

- ~~1. Grey Rebel Band Polo Shirt (undershirts are permitted; no logos visible through shirt.) (Recommend white, “V-neck” short sleeve under-shirts.)~~
- ~~1. Long, Navy blue school uniforms pants, or other dark dress slacks, or knee length (or longer skirt.) (Black is acceptable, but not recommended.)~~
 - ~~a. If you have navy slacks (skirt) already, please feel free to use them, there is no need to purchase school bottom wear. If you do not, do not go buy them at Dillard’s just for band; uniform pants (skirt) will suffice and your student can continue to wear them on a regular basis. Those wearing skirts should be mindful of the length.~~

2. Solid, **BLACK** belt (if belt loops are present on skirt; always required for pants)
 - a. ~~It can be leather or cloth belts.~~
 - b. ~~Please no studs, colors, or other ornamentations. Just black...color of buckle is not a major concern so long as it is gold, silver, brass, pewter...just nothing too distracting.~~
3. Solid Dark socks (**Navy**/ Black - hosiery/ stockings for those in skirts)
 - a. ~~Crew length or longer; the idea is to not see flesh when in a seated position (at times, we'll be elevated as well.)~~
 - b. ~~Black, navy, or grey colors are acceptable. Please no logos or other designs; solid color.~~
4. Solid Black shoes (Laces & soles included.)
 - a. ~~NOT necessarily dress shoes, though they will do just fine so long as they are solid black. For those that do not have dress shoes, I recommend going to a music store vendor and purchasing black marching shoes. They are usually in the \$20 - \$30 range, depending on brand. Mr. McMillen at Sulphur High prefers the "MDX" brand. Buy this brand, maybe a little bigger to allow for growth, and your students not only have shoes for Lewis band performances, but for future high school performances, too. This is an especially good option for 8th graders...~~
 - b. ~~Closed toe shoes (flats, Toms, Van's, Sperry's, etc.) are permitted if worn with socks or hosiery.~~
 - i. ~~Please no flip flops, sandals, or high heels; this is a safety issue more than a fashion concern.~~
5. General
 - a. NO jewelry should visible other than wrist watches and small stud earrings.
 - b. No sunglasses or other accessories; if it's not allowed at school, it's not allowed in performance.
 - c. Bows, ponytail holders, and other hair accessories are permitted but should be modest, tasteful, and not of a distracting nature (size or color).
 - d. Outward appearance should be modest and conservative in nature.

Calendar (Dates in **bold** for all band members. Subject to change, check webpage for updates.)

August 20 – Band Handbook Sign Page Due

August 30 – Fundraiser Info Goes out

September 9 - Lewis Jazz Band rehearsals begin (3:15 to 4 pm).

October 4 – Band Fee Dues (\$40) If applicable, include Cleaning Kit Fee (\$25)

November 1 Spring Trip Deposit Due (Concert & Symphonic Bands)

December 6 – Holiday Concert (Attendance mandatory for all Rebel Band students)

December (TBD) – Concert/ Symphonic Band to Elementary Schools.
Holiday Tour - Attendance Mandatory

January – Fundraiser (for Spring Trips) (optional)

January 8 - District Honor Band Auditions Open to all 7th & 8th graders

January 13 – 15 Jazz Honor Band (Required for those who qualify)

January 27– 29 Honor Band (Required for those who qualify)

March 7 – Sulphur Instrumental Solo & Ensemble Festival

March 29-31 (TBD) District Band Assessment (Symphonic & Concert Bands)

April 22 -24 Spring Trip/ Band Contest – Dallas, TX (Symphonic/ Concert Bands)

May 10 – Spring Concert (Attendance mandatory, 7:00 PM)

May 21 – Beginning Band Reward Trip (If eligible) (Voluntary)

May 26 – Instrument Tryout 5:30 to 7:00 pm (For those joining in 2022-2023)

Band Guidelines

1. Respect the class:

- Students should enter the band room in a quiet and orderly manner.
- Conversation in a normal voice will be allowed until the director steps on the podium.
- Students should be in class on time and be ready at the first downbeat.
- Come to class prepared to play your instrument, not to do other class work.
- Band students should bring **instruments, music, and a pencil** to every rehearsal.
- Instruments should always be in top playing condition.

2. Respect the rehearsal:

- Students are to refrain from talking while the director is giving instructions, and avoid any conduct or attitude that distracts from the efficiency of the rehearsal.
- When the conductor gets off the podium, you may talk quietly, unless instructed to remain quiet during a brief sectional instruction period.
- No individual playing of instruments until the director gives the downbeat, once rehearsal has begun.
- The director will assign students to chairs or places in their respective sections according to his best estimate of the student's ability, and where the student will be of most value to the organization.
- Play only your assigned part during rehearsals and performances.

3. Respect the equipment:

- Because of the possibility of accidents and the question of who would be liable, a student is never allowed to play on another student's instrument.
- We cannot allow gum, food, or drinks in the band room because of the damage they may cause to instruments and the band room facilities. Deliberately destructive actions will not be tolerated.
- Instrument cases and music folders **must** always have identification tag or label, and must be closed and stored properly on assigned shelves.
- Costs associated with repairs to school loaned instruments due to negligence, carelessness, or abuse will be charged to the student.

4. Respect the band room:

- Assigned instrument shelves and the rehearsal hall must be kept clean at all times.
- Trash cans are always available for use.

5. Respect the music and books:

- Students should not draw on method books that are distributed by the director. However, students will need to write some information in the books. This must be done in pencil only. Fingerings or letter names of notes should not be written in the book.
- Beginner practice CD's will be available for check-out. Please treat these CD's with care. If the disc is damaged, the book will need to be replaced. **The student is responsible for replacement of lost or damaged books and CD's.**

End of class procedure:

- Wait for dismissal from the director (the bell does not dismiss class.)
- Quietly put away instruments and music/books
- Straighten stands and chairs
- Return to seats and await bell

Concerts and Outside Performances-

Band is a team effort! Therefore, it is essential that absolutely everyone participate in public performances. The absence of just a single member can be detrimental to the performance of the entire group. All Concerts will be counted as 5 grades during that 9-week period. The CONCERT grade is 5 parts: Proper Attire, Warm-Up, Attendance, Behavior (for the ENTIRE CONCERT), and Performance. Excused absences include severe illness (or contagiousness) of the student with a doctor's excuse or death in the immediate family. Please try to avoid making travel plans during a scheduled concert as these will not be excused. Non-school sanctioned athletic events (recreational sports) are also **not** excused. In all cases, PLEASE try to contact a director BEFORE an excused absence occurs if at all possible.

CONCERTS INCLUDE:

1. All Band Students – Christmas and End of the Year Concerts (2 total), Any Honor Band or Solo & Ensemble event for which the student signed up.
 - a. (Note: Symphonic students are required to audition for District Band and participate if selected.
2. Concert Band – All aforementioned and including District Assessment.
3. Symphonic Band – All aforementioned and including Veteran's Day Program, two pep rallies in the fall.
4. Jazz Band – Any Jazz Festivals/ performances that we agree upon

Concert Etiquette

1. REFRAIN FROM TALKING DURING THE PERFORMANCE
2. REMAIN SEATED FOR THE ENTIRE CONCERT IF AT ALL POSSIBLE. IF IT IS ABSOLUTELY NECESSARY TO LEAVE YOUR SEAT OR RETURN TO IT, PLEASE DO SO ONLY BETWEEN GROUPS, OR AT THE VERY LEAST INDIVIDUAL SELECTIONS, AS TO NOT DISTURB THE OTHER LISTENERS.
3. PLEASE WAIT TO RE-ENTER THE AUDITORIUM UNTIL THE PERFORMING GROUP IS FINISHED THE SELECTION.
4. APPLAUSE IS THE ONLY APPROPRIATE FORM OF EXPRESSING APPRECIATION, ANYTHING ELSE IS PROBABLY EMBARRASSING THE STUDENT. A GOOD RULE OF THUMB IS TO WAIT UNTIL THE CONDUCTOR LOWERS HIS/HER HANDS TO INDICATE THE END OF THE PIECE.
5. PLEASE ELIMINATE DISRUPTIONS BY TURNING OFF CELL PHONES AND OTHER ELECTRONIC DEVICES. PLEASE REFRAIN FROM TEXTING DURING A PERFORMANCE; A BRIGHT SCREEN, A DARK HALL...IT'S DISTRACTING. PLEASE TRY TO KEEP SMALL CHILDREN QUIET AND IN SEATS.
6. STUDENTS ARE **NOT PERMITTED TO LEAVE UNTIL THE END** OF THE CONCERT AND ARE EXPECTED TO OBSERVE ALL PERFORMING GROUPS. THIS IS PART OF THE EDUCATIONAL PROCESS, AS WELL AS A LARGE PART OF THEIR GRADE.

Participation-

Daily participation is the key to success. This means following the 4 R's: Students should be at the:

1. **Right Place** at the
2. **Right Time** with the
3. **Right Equipment** with the
4. **Right Attitude**

If a student forgets their instrument at home their participation grade will be an F for that day. If a student only has some supplies (books, folders, pencils, music, etc.) their participation grade for that day will be no higher than a C. If the offense happens on a SCHEDULED playing assessment day, the student will lose his/her chair and fail the test with a chance for a make-up. During the band periods that he/she does not have an instrument the director may assign them an administrative duty, such as sorting music, to make sure that they do not become bored and detract from the rehearsal.

Instrument Repair-

There will be times when your student's instrument will need to be repaired. If an instrument needs repair, please allow a director to assess the damage and make the best recommendation. If the repair is not an emergency, please try to schedule it during the holidays. If the instrument that requires professional repair please send a note to the director and make sure that you keep the mouthpiece so that we can loan the student an instrument, depending on availability.

IMPORTANT: Instrument repair will not affect your child's grade provided that we have a claim slip from the music store on file, dated within two business days of your child not having their instrument at rehearsal. If additional time is needed to bring instrument to repair shop, please inform director ahead of time to see if alternate methods can be utilized.

Disruptive Behavior-

We try to handle as much of the discipline within the band in house. There are peculiarities that are found in the Band Class environment that make each situation unique. If a director believes that a band student is being disruptive to the point that it is affecting his/her participation, the parent and the student's team will be notified. No horseplay, including running, will be permitted. The band room is very crowded AND full of expensive equipment. It is too easy for someone to get injured or to break their (or someone else's) instrument. Horseplay will result in removal of the student to the front office with a parish disciplinary form. In all cases, if a student damages another student's instrument as a result of horseplay or reckless behavior, the student in violation of the rules will be held liable for the damage to that instrument and the parents of said student will be responsible for the subsequent cost of repair. This uncomfortable situation CAN be avoided. Accidents are extremely rare. In almost all cases, damage that is done to another person's instrument is a result of reckless behavior; we take this very seriously for the safety of the students and for the peace of mind of the parents.

End-of-the-Year Trip

When desired, members of the LMS band may take a trip to an amusement park (or some other amusement-type place) as a reward for their efforts in the LMS Band Program. Earning the privilege to attend this trip begins now. To participate in this annual trip, band members must meet the following requirements each year that the student is a member of the LMS Band:

1. **Attend all scheduled performances** in the group(s) in which the student is a member unless the absence is excused, or is related to official school business, as noted in the LMS Band Guidelines (i.e. illness, death in the family).
2. Wear the proper attire at all performances.
3. Attend all auditions and festivals for which they sign up OR are required of them (i.e. Honor Band, Solo and Ensemble) unless the absence is excused as noted in the LMS Band Guidelines.
4. Meet the established minimum fundraising requirements OR submit their Band Dues by the given deadline. All accounts must be settled before purchasing a ticket.
5. The student must not fail any 9-week period in band.

Medical Forms

All members of the W W Lewis Middle School Band Program **MUST** have a current medical form on file in the band office. Students may not travel outside of the parish until a form has been received and filed. This is to protect the student, parent, and director in case of medical emergency. These forms are located pages 30 - 31.

VERY IMPORTANT: Any student who takes regular, prescription medication outside of normal school hours still **MUST HAVE** a medical packet on file to receive medication. The director is certified to dispense medication, but all CPSB guidelines will be adhered to for dispersing of medication.

Medical packets are available online at www.cpsb.org, or you may get a copy in the band office.

Grading

Grades in band are determined by passing off music, scales, or audition material and attending all rehearsals and performances of the band (See Attendance Policy).

Pass-Off Grades

All members of the LMS band are required to pass-off music for the director. Failure to pass-off music by the required deadline will result in an "X", or missing assignment, being awarded for the assignment. Failure to pass-off can also result in the student being barred from performances until the pass-off requirements are fulfilled, resulting in an unexcused absence (See Attendance Policy.)

Grading Procedures

Student Grades will be shown using the following categories (100 points/ assignment):

Participation Grades	Homework
Sticker Chart Assignments	Tests
Performance Grades	Music Projects
Playing/ Pass-off Assignments	Special Projects

Point Deductions

Eight (8) points are deducted for violation of rules as well as general classroom disruptions. These points are taken from participation grades. During performances, the amount of points increases to fifteen (15) points deducted and is taken from performance grades. Students will not be penalized for instruments in repair. When horns go into the shop, the director needs a statement, **in writing**, from the music store, stating the horn is being repaired and the date that it was brought into the shop. (This can be a store repair ticket.)

Electronic Devices

All electronic devices must be turned off (*not on silent*) during all rehearsals and public performances. Students caught violating this policy will have their device confiscated. Students are not to use electronic devices on school bus trips UNLESS told by the director or chaperones that it will be permitted. They will be allowed to call home when we are approaching W W Lewis at the end of the trip, after normal school hours.

Electronic Device Confiscation: *(recorded by year) (Out of school activities only)*

- 1st offense device returned at the end of activity
- 2nd offense parent must retrieve the device from director
- 3rd offense -50 pts off pertinent grade/ parent picks up the device
- 4th offense Device turned in to school; CPSB policy enforced.

Any student refusing to surrender device will forfeit above stipulations and CPSB policy will be enforced. (4th offense procedure)

Attendance - Absentee Policy for Band Rehearsals

Rationale

There must be individual achievement if there is to be achievement in our music ensembles. The progress of each student will reflect in their performance of the groups in which he plays, and they in turn will act as his benefactor in providing him with an outlet for his expressive talent and a basis for the furtherance of his appreciation. The greatest single factor that will determine the success of any individual is attitude. Students should use two words – “I WILL.” It takes intense dedication to reach goals. Students should learn to discipline themselves to a daily practice foundation in achieving this success.

Because of the nature of the organization, band discipline must be strict. Band students and parents must be willing to accept the ideals, principles, and discipline: but let us define discipline for the purposes of this document. Discipline is order. It is also many other things, but primarily, it is order. There is an order to all things physical and material, as well as in all things spiritual or intellectual. With orderliness comes attainment of things worthwhile. To implant these ideals of order and discipline in the minds of band members is to lay the foundation both for good musicianship and good citizenship.

Consider order from this standpoint: our band is performing a simple march. We have 80 players, each of whom must correctly perform approximately 500 notes, which makes for a total of 40,000 notes to be performed. Any one of those notes could be played too long or short, too early or late, too loud or soft. In addition, the notes must be played in the proper frequency in relation to the other notes of an individual instrument, as well as in relation to all the other instruments.

It is impossible to play well seated or standing next to a person who is playing poorly. In a geometry test, a person getting all wrong answers will not affect the person in the next chair. This is not the case in a performance organization. No amount of good sounds will cover a bad one. This is why attendance at rehearsals and performances are of prime importance to all band members. What one person does or fails to do will affect how other members perform.

Because of the uniqueness of a school performing group, attendance at all performances is a requirement for admission to the organization. The attendance policy applies to all members equally.

Excused Absences:

1. Illness verified by a doctor's note.
2. Death in the Family.
3. Unusual circumstances verified by a note from a parent, such as an illness that does not require a doctor's care, yet serious enough to cause an absence.
4. A family emergency or accident.
5. A once-in-a lifetime opportunity or obligation.

The band director must be notified of any "once-in-a-lifetime" opportunity two weeks prior to the absence. It is the band director's decision whether or not an absence is deemed a "once in a lifetime" opportunity and is determined on a "case-by-case" basis. Students are not allowed to miss competitions, Music Performance Assessments, the Veteran's Day Program, Christmas Concert, or the Spring Concert for "once in a lifetime opportunities".

With any excused absence, a note from the doctor or parent must be turned in to the band director the following day after the absence. The student or parent must contact the band director prior to the absence to inform the director that the student will be missing from rehearsal. A voice mail is acceptable as long as it is received before a rehearsal or performance.

Students that miss sectionals or full ensemble rehearsals can be removed from the performance, leading to an unexcused absence. An unexcused absence from a performance will result in a "F" for all letter grades.

(Please reference CPSB Policy regarding performing groups (IFCB-PA, Revised October 7th, 2008.)

How do you get to Carnegie Hall? (Practice, Practice, Practice)

The W. W. Lewis Middle School Bands are continually working to exceed set goals, creating a legacy for future band members. We recognize previous accomplishments and use them as building blocks for future success.

The LMS Band program is designed to be fun! Keep in mind that we are also an organization with high expectations for our individual members and each band that is made up of those members. Consistent, quality practice is essential to the success of our band program here at LMS. Parent verified and signed practice logs are due each **Monday** at the beginning of the day/band class. When turned in, a new log will be picked up for the week.

What Counts?

- Home practice sessions that can be honestly verified by a parent/guardian
- After school practice in the band hall - verified by director (initials on log sheet)
- Before/After school sectionals led by a band director

What DOES NOT Count?

- Band Class - this is time for new information to be presented that should then be practiced outside of class
- Private Lessons - these are an extension of the band class
- In class pull-outs (Mr. Oliver or Mr. Gilbert conducting sectionals during class.)
- Before school playing in the band hall - this tends to be practice/social time and the number of people playing takes away from the quality of this time. (An exception can be made for the few students showing up very early who practice when there are only a few people in the band hall - that will be at the discretion of a director)

Honesty is very important in this process! It becomes obvious when a student is turning in practice logs with the required number of practice minutes attained, but there is no progress being made in the performance. Consistency is the key to success and progress. Getting all of your practice minutes in two or three days WILL NOT help you progress.

LMS Beginner Band members are expected to practice 75 minutes each week. This requirement will be raised later as their musicianship and stamina increases. Advanced and Interemmediate Band members are expected to practice 100 minutes each week. This is a minimum requirement. This sounds like a large number, but it needs to be looked at in terms of 15 (20) minutes, at least 5 times a week. Getting the entire 75 (100) minutes in a couple of days is counter-productive as consistent and regular practice is the goal that needs to become a habit. It should be treated as every day homework! Practice logs will be collected each week and documented and progress can be tracked on Charms.

Approved Instrument List¹

Instrument	Recommended Brands	Required Mouthpiece and Accessories
Flute Piccolos	Gemeinhardt , Armstrong, Yamaha, Emerson, Artley	Soft polishing cloth , Tuning Rod
Clarinet	Buffet, Bundy, Selmer , Yamaha, LeBlanc	Black mouthpieces, Reed guard ,Vandoren/ Rico Reeds 2 ½ - 3,Swab / Brush, Padsaver
Alto Sax Tenor/Bari Sax (School may provide)	Yamaha, Selmer, LeBlanc, Keilwerth, Jupiter, Bundy	Black mouthpieces, Reed guard ,Vandoren/ Rico Reeds 2 ½ - 3,Swab / Brush, Padsaver
Trumpet	Bach, Yamaha, King, Getzen Conn, Holton	Mouthpiece brush, Valve Oil Slide Grease, Snake, Soft Cloth
French Horn (School may provide)	Holton, Conn, King	Mouthpiece brush, Rotor Oil, Slide Grease, Snake/ Soft Cloth
Trombone	Bach, Yamaha, Getzen, King, Conn, Holton, Benge	Trombotine or other cream Mouthpiece brush, Soft cloth Spray bottle that fits in case Tuning slide grease, Snake
Baritone/Tuba (School may provide)	Yamaha, Besson , King, Conn, Holton	Mouthpiece brush, Valve Oil Slide grease, Snake, Soft Cloth
Percussion ²	Keyboards Brands Adams, Majestic, Ludwig, Musser, Stagg, Yamaha	Mallets/ Sticks Vic Firth, Innovative, Liberty

Please adhere to the suggested brands above, or contact Mr. Oliver with specific questions about other brands; as with anything, there are companies out there to make a quick buck and are less concerned with your students' musical success. Renting or purchasing a refurbished horn is totally acceptable (preferred) over purchasing a new, but inferior quality instrument. "Hand-me-down's" and instruments from other sources may be acceptable, but plan to include the cost of refurbishing them to playing condition in your budgeting.

¹ Not all acceptable manufacturer brands listed, and certainly not all available models. Contact Mr. O prior to acquiring instruments, if not listed or if you have a concern about the quality of an instrument. Please only normal finishes; clarinets are black, and all saxes/brass instruments are either silver or gold lacquer.

² Percussion students should discuss any new equipment/ instruments with the directors prior to purchase.

Student Officers

All officers are appointed by the Band Directors. They are appointed on the basis of how they have functioned in the organization up to the time of appointment. The Rebel Band uses a “3 *strikes, you’re out*” rule. An officer receives a strike for NOT doing their assigned responsibility, or conduct unbecoming a Band Officer. When they have accumulated 3 strikes, they are removed from office and replaced, if needed. Being an officer is a privilege, not a right.

All officers are required to audition and, if selected, participate in district honor band, if applicable. All officers must perform a solo for Solo & Ensemble Festival, if applicable. Failure to do so will result in three “strikes” and loss of title. Officers must “volunteer” for service projects, unless a reasonable excuse can be produced, and accepted by the director. Officers must assist in all Band Program fundraising endeavors, even if they do not participate. Failure to do either will result in a “strike.”

The Band Executive Council

The Band Executive Council serves as representatives of the entire Band organization and function as their voice. The responsibility placed upon these officers is tremendous and the standard by which they are held is unwavering; they are the “Rebel Band.”

President

The President is the leader of all bands. This person is a qualified musician and leads by example. The President fosters cooperation and teamwork amongst all the sections and assists the directors as needed. This office is reserved for an eighth grade member with multiple years of experience, carries at least a 2.5 cumulative GPA, and must be endorsed by ten band students and two teachers outside of the department.

Vice-President

The Vice-President is a qualified musician in their own right and leads by example. The Vice-President fosters cooperation and teamwork amongst all the sections and assists the directors as needed. This office is reserved for a seventh grade member who has completed beginning band, carries at least a 2.5 cumulative GPA, and must be endorsed by ten students and two teachers outside of the department.

Member at Large (6th, 7th, 8th Grade Representatives)

“M-A-L’s” are a qualified musicians elected by their peers. This musician serves as the voice of their respective grade and assists the President and directors, as needed.

Support Officer Positions

Support officer responsibilities lie outside the realm of active leadership roles. Their main task is to assist and support the executive officers through example setting, teamwork initiatives, and accepting delegation of tasks. These officers are the true foundation of the band program officer corps; even though their responsibilities are not always as visible, they are just as crucial as the executive officers to a successful program. These officers most likely have prior support personnel experience.

Band Librarian

The Band Librarian manages the duplication, distribution, and usage of all music, forms, and related materials. The librarian is also responsible for maintaining the music library, cataloging new acquisitions, filing all other relevant materials, and conducts all music inspections with the Band Captain. A basic understanding of computers and cataloging will serve this officer well. The librarian may have a staff of two, selected by the officer and approved by the directors.

Band Quartermaster

The Quartermaster supervises the equipment managers and oversees all aspects moving, storing, usage, maintenance, and setup of all band equipment not specifically assigned to other offices; supervises loading/ unloading of trailer/ truck; and monitors the handling and treatment of all school owned instruments. A keen eye for organization and a mechanical/ electronic inclination will serve this officer well. The Quartermaster may have a staff of four, selected by the officer and approved by the directors.

Public Relations

The Public Relations Officer will aid the directors in the upkeep of the band calendar, a monthly newsletter, and photographing and documenting all special events for the “Rebel” Band, and archiving this information. A basic understanding of computers and photography will be essential for the position. The Public Relations Officer may have a staff of one, selected by the officer and approved by the directors. The position is opened to any band student that has completed beginning band.

Awards

The Rebel Band Program strives to reward members for outstanding dedication and loyalty to the band. Many band members distinguish themselves as outstanding musicians, great student leaders and there are those that go “beyond the call of duty” in their service to the band. Therefore, the band recognizes the hard work and efforts given by these individuals of the band by presenting the following awards annually:

The Director’s Award

The award is given to a band member who has proven in the Rebel Band Program. This is determined by the number of points accumulated throughout their middle school career to date.

Most Outstanding Awards

The Most Outstanding Awards are given to the individuals who prove themselves to be the most outstanding musician in their grade.

Most Improved Awards

The Most Improved Awards are given to the individuals who prove themselves to be the most improved performer in their grade for the school year; has shown continuous improvement on his/her instrument in their respective band class throughout the school year; shows a desire to understand concepts taught in their respective band class; seeks extra musical guidance either through private lessons or from the directors; shows a desire to improve by participating in other ensembles/ activities.

Other Awards

Awards are also present for participants in honors group, superior solo & ensembles performances, and other similar accolades.

Award Points Worksheet

Activity/ Achievement	Points Possible	Points Earned
Parent Present at Parent Meeting*	2 Points	
Attend approved summer camp	10 Points	
Solo & Ensemble – Participant	1 Point	
Solo & Ensemble - Superior Group	2 Points	
Solo & Ensemble - Superior Solo	3 Points	
District V Honor Band (2 for audition, 5 for selection, or 10 for participation) (MAX: 10)	2, 5, or 10 Points	
District Jazz Band (See above) (MAX: 10)	2, 5, or 10 Points	
All Parish Band/ All City Jazz (Must perform)	5 Points Each	
Other Music Accolades (w/ approval)	1 Point Each	
Band Support Personnel	1 Point	
Band Support Officer	3 Points	
Band Executive Officer	5 Points	
Private Lessons (regularly, 3 to 6 months)	5 Points	
Private Lessons (regularly, over 6 months)...	10 Points +1 each month	
Playing assignments (100% completion)	5 Points	
Perfect Attendance (band classes/ rehearsals)	5 Points per semester	
Honor Roll Report Card (All A's & B's)	1 Point per Quarter	
Banner Roll Report Cards (All A's)	2 Points per Quarter	
Parent Signature:	Total points earned:	

Note: You may print out your Charms record in lieu of this worksheet.

Music Coalition

The purpose of the Music Coalition (Boosters) organization is to sponsor and support band activities which enhance the welfare and advancement of the Rebel Band and assist the band, their leaders, and the directors as requested. Membership in this organization consists of parents and guardians of the Rebel Band students, band directors, and as ex-officio members, the administration.

All parents are urged to participate in the organization. The band is always in need of assistance, but the main purpose of the coalition is to provide parents of band students with an opportunity to spend time with their students; to show their children that they support them and are wanting to take part in this activity that means so much to them. Those who support their students at home are good parents, those who support their students from the audience are boosters.

Coalition Officers

President

The president shall preside at all meetings of the organization, and its executive committee, and shall be an ex official member of all committees; shall appoint standing and special committees not otherwise designated; shall perform all other duties inherent to the office, and be liaison between Music Coalition and the Rebel Band Directors.

Chaperon Chair

The Head Chaperon chairs the Chaperon Committee and oversees the recruitment, training, and assignments of all chaperons; the chair works closely with directors regarding scheduling for all band activities. They supervise other chaperons and students during performances and travel.

Advocacy Chair

The Advocacy Chair the Public Relations Committee and oversees any aspects pertaining to our organizations' public image. Additionally, the chair takes a special interest in the promotion and public education about our bands, and the benefits of music to our community in general.

Chaperoning

The goal every year is to improve the way we do things; the level of performance and the expectations for every student in the program. The “Rebel Band” has an excellent reputation wherever we travel. This is due first to the students and their understanding of what is expected of them and second to the chaperones who donate their time to supervise the students on each trip.

The role of a chaperon

A chaperone is part supervisor, part roadie, part nurse, part cheerleader, part encyclopedia, and part role model. The students need to know that you have their best interests at heart and that you are not just on a power trip. The students, while maybe not saying it aloud, will follow your example in how you deal with the other students, chaperons, audience members, and how you follow band policies. It takes a village...

Some things that the directors have learned over the years are:

- A good chaperon sees everything without appearing to be spying on the students.
- A good chaperon is visible without crowding.
- A good chaperon while having the student’s best interest at heart, does not try to be the student’s best friend. There must be a adult/child relationship.

The following are some general rules for students and chaperons.

1. Course language or inappropriate talk is unacceptable.
2. Alcohol, drugs, tobacco products, etc. are absolutely prohibited and situations involving such will be handled per the Calcasieu Parish School Board policies.
3. Chaperones are not expected to make policies, but to enforce them.
4. Chaperones ARE NOT to discipline students.
5. Chaperones ARE expected correct student behavior that is outside band/school policy.
6. Students disobeying the reasonable request of a chaperon will be referred to the director or assistant director.
7. One-on-one contact between adults and youth is not permitted, except in a professional counseling situation. In situations that require personal conferences, such as a disciplinary conference, the meeting is to be conducted in view of other adults and/or youth.
8. All chaperones should restrict themselves to the same locations as the students.
9. Just like students, the image presented by chaperones and staff in regards to conduct and our appearance is extremely important. All chaperones and staff will dress appropriately. This means all staff and chaperones will wear our travel attire and wear it in a manner consistent with the expectations governing its appearance.

Dealing with Students

One of the most important things about dealing with students is that, except in extreme circumstances, you do not touch a student. Not only does this create a personal liability problem for you, but also the situation will be refocused on you and what YOU did wrong.

Never threaten a student, especially with something they know you cannot deliver. They will call you on it almost every time.

When possible call the student(s) by name. (We are not that big of an organization, give it time.) Do not call students by made-up nicknames or derogatory terminology. Statements like “hey shorty, get over here” will turn that student and others against you and hinder your influence.

Remember that there is always two(three) sides to a story and don’t fall for the line “Our directors let us do that.”

When it comes to young couples, please utilize discretion. While this is a school function and the school policy about “No PDA” is in effect, this is an area where judgment must rule. If it is an overt or frequent display of affection then warn them nicely about the policy. If the behavior continues, separate them if on the bus or “bust” them and place them with different chaperones.

Busted means that the student is to travel with the chaperone at all times. This is not supposed to be the fun spot of travel. If you are given custody of a student, you do not have to change your personality and become the most boring person on the face of the planet, but something close to that is desirable.

When performance times don’t allow a meal, snacks will be provided for the students. These snacks must not include chocolate, chili, melted cheese, or anything liquid or viscous, especially if colored.

Medications and medical problems

All medications must be dispensed by the directors. Minor First Aid is permitted. Always put on gloves before treating wounds/bleeding or provide supplies and let student clean & bandage. This is for minor cuts and abrasions only; anything beyond this should be treated by trained professionals and reported to the directors for documentation.

Useful tools

1. Cell phone (with chaperone/director numbers).
 - a. MacGyver Box (medical kit) Bonus: There are a lot of things in the medical kit that can be used to fix instruments.

Overview

No handbook can cover every single situation or question concerning a band program. If parents have questions or concerns, which are not covered or answered in this handbook, please call the office at **217-4700 ext. 5812** during regular school hours. If necessary, you may schedule an appointment to discuss your particular questions and/or concerns. There is a protocol for expressing concern about the band program and its activities. Please follow the steps below:

1. Make an appointment with the director via phone (337) 217.4700 x 5812 or you can e-mail him via the website. Please feel free to make an appointment with the director regarding any concern or question, no matter how trivial. But please note that the director/ staff will not be able to address concerns immediately before, after, or during a rehearsal or performance; the scope of our duties expands beyond the student schedule. Both the aforementioned phone voicemail and email accounts are checked regularly; please do not call personal cellphone numbers or use personal e-mail addresses belonging to the director, unless it a genuine emergency.
2. Should you feel the need to address the issue further, all concerns should be addressed to Mrs. Michelle LeBlanc, Principal at W. W. Lewis Middle School, her door is “always open.”

The entire goal of the band program is to provide the best learning experience possible for our students. There are sacrifices which have to be made by all concerned. Your director is merely human and many may not always agree with the decisions he has to make. However, ALL decisions are based upon the following criteria in this order:

1. *The welfare of the entire band program.*
2. *The welfare of the majority of the band.*
3. *The welfare of the individual student.*

Nothing will ever be perfect. A good program takes years to develop and can be damaged by unfounded criticism. At best, it is sometimes difficult working with a large number of students, parents, administrators, and community officials, as well as meeting the rigorous performance schedules demanded by the W. W. Lewis Band Program; but with help and understanding we can work together to ensure that the members of the “Rebel Band” have an amazing and successful year.

W. W. Lewis Middle School Music Department Consent for Medical Treatment 2021-2022

TO WHOM IT MAY CONCERN:

I, the undersigned, being the parent, legal next of kin, or the legal guardian of:

Name of Student

Date of Birth

Hereby grant authorization to the Director (Phillip P. Oliver, Jordy Stanley, and/or Blake Gilbert)) of the W. W. Lewis Middle School Music Department Faculty, to obtain any emergency medical and/or surgical treatment and procedures from a physician or hospital emergency room physician on behalf of the above named minor while attending any W. W. Lewis Middle School Band function when I am not present. This includes transport to a hospital by ambulance if deemed necessary. I also grant permission to administer over the counter medication as needed.

Signature of person giving consent

Relationship to student

Type or Print Name

Date

*Please check here if you have **NO** medical insurance coverage on your child: _____*

(Please Note: Depending on the nature of the activity, this may prevent your student from participating. Medical coverage is available for purchase through Calcasieu Parish School System.)

Financial Considerations

For and in consideration of emergency services and goods rendered by or through the attending physician/s, the undersigned hereby guarantees payment in full immediately upon receipt of the final billing.

Signature of Responsible Party _____
(Same Person as Above)

In case of an emergency: (who to contact and phone numbers)

Name _____ Cell Phone _____

Home _____ Work _____

Other emergency numbers. (Please give names, relationship, and numbers)

1. _____

2. _____
**Please attach a photocopy (front & back) of
your medical identification card.**

Medical Insurance Carrier Information (Please Print)

Please fill out the following information if you do have medical insurance coverage on your child:

Insurance Carrier: _____ Policy # _____

Date of Birth: _____ Group/Plan # _____

Current Physician _____ Ins. Carrier Phone _____

Medical Information

List all known Allergies (food, medication, etc.) If none, so state: _____

List special medical problems, or concerns. If none, so state: _____

List any medications the student is presently taking and its purpose. If none, so state: _____

Has student had a tetanus shot with 5 yrs. (Y/N) _____ Date: _____

Please note:

Please fill this form out as accurately as you can. If any changes occur, please notify the band office ASAP. This is for the safety of your child. All information is kept strictly confidential and only utilized in the event that genuine medical treatment is needed.

LMS BAND INFORMATION/ RELEASE

(All information is strictly confidential, and is only used for purposes related to participation in band, consistent with CPSB policies, and protected under Louisiana and Federal law.)

Student name _____ CPSB ID # _____
(please print)

T-Shirt Size _____ (YM-AXXL) Student Phone # _____

Parent or guardian name _____

Parent Phone Number (day) _____ (evening) _____

Parent Email _____

Mailing address _____

Instrument _____ Brand _____ Serial Number _____

School Instrument Agreement

(If applicable)

I understand that the use of a school instrument is a privilege; not a right. I agree to protect it, take care of it, and perform routine maintenance and cleaning to ensure its good condition. I therefore agree to pay my Cleaning Kit Fee (\$25), in a timely manner, as a gesture of my sincerity.

Should it be damaged or fall into disrepair, due to negligence on my part, I agree to cover and assume all cost to restore it to good working order, as determined by the director, up to and including its replacement. I agree that no person other than myself will be allowed to use the instrument, and that I will return it to the school immediately when requested by the Director.

Student Signature

Parent Signature

(Please initial each item, sign at bottom, and return to band office, signed, by Friday, August 20th to be allowed to participate in band activities for 2021 - 2022 academic school year.)

1. I have read, understood, and am familiar with the expectations, procedures, rules and regulations of the W. W. Lewis Middle School Band Program, as outlined in this handbook, and agree to abide by them so long as I am a member of the 2021-2022 "Rebel Band."

_____ (Parent's & Student's Initials)

2. I have read and understood CPSB's Act 837 Photo/ Info Release Consent Form 1501 and I grant permission for Mr. Oliver to disclose my child's personal information to the entities listed therein and for the purposes stated.

_____ (Parent's Initials)

3. I authorize this document to serve as a perpetual granting of permission for my child to travel in official capacity with the W. W. Lewis Middle School Band Program for the 2021 – 2022 academic year, as long as they are a member, or until rescinded by my written notification to the band office.

_____ (Parent's Initials)

4. I have read, understood, and am familiar with the expectations, procedures, rules and regulations concerning concert attire and agree to provide my student with the necessary items for success.

_____ (Parent's Initials)

5. Please check one:

_____ Yes, my child has permission to participate in all W. W. Lewis Band fundraisers for 2021-2022.

_____ (Parent's Initials)

_____ No, I do not wish for my child to participate in any W. W. Lewis Band fundraisers. I understand this places the entire burden of responsibility for financial obligations upon me.

Student Signature

Parent (Guardian) Signature

Student Name (Please print clearly)

Date